INDIAN COUNCIL FOR CULTURAL RELATIONS AZAD BHAVAN, I P ESTATE, NEW DELHI - 110 002

Indian Cultural Centre, São Paulo Monthly Report for the month of April 2018

1) India-based Staff

S. No	Name	Designation	Date of appointment	Duties/Remarks
		-	-	<u>a</u>

2)(a) Teaching Staff - IB

S. No	Name	Discipline	Date of appointment	Duties/Remarks
01	Sanjay Kumar	Yoga and Indian Culture (Hindi, Sanskrit and Vedic literature)	08.02.2018	Regular classes of Yoga and Indian culture, including lectures, classes and activities outside ICC.

2)(b) Teaching Staff - Local

S.	Name	D 11	1//	Time to the second seco
	Name	Discipline	Date of	Duties/Remarks
No	1		contract	
*			entered upon	
01	Gyaneshree	Kathak	17.10.2011	02 dance classes per
	Karahe			week, coordination of
				performances by
				student's.
02	Silvana Pereira	Odissi	17.10.2011	02 dance classes per
				week, coordination of
				performances by
				student's.
03	Iara Ananda	Bharata Natyam	17.10.2011	02 dance classes per
		*.		week, coordination of
				performances by
				student's.

3) Local Staff

S.	Name	Designation	Date of	Duties/Remarks
No	1(01110	2 congination		Duties/Remarks
110			contract	
12			entered	
			upon	
01	Rafael Espadine	Senior Assistant	04.08.2011	Administration and Cultural
				(events planning,
				management, publicity,
				translations, compering,
				preparation of documents,
				payments, archiving, library.
				etc.)
02	Simone Orth	Senior Assistant	16.11.2011	Administration and Cultural
				(events planning,
				management, publicity,
			÷.	mailing, preparation of
				documents, payments,
				archiving, library. etc.)

4) Contingency/Contractual staff

S. No	Name	Designation	Contract Period	Payment
01	M/S Bandeira	-1	00 11 0010	DA 0.000.07
	Paulista (outsourced cleaning agency) staff: Maria Isabel Jesus Reis	cleaner	20.11.2013	R\$ 3,326.07 Covers cleaning service, cleaning materials and substitute staff
02	M/S GR (outsourced security agency) staff: Bruno Vicente da Matta	Security guard/receptioni st	18.05.2016	R\$ 4,067.93 Covers services of security guard and substitute staff

5) Budget/Expenditure/Remittance -

S.No.	Annual	Remittance	Revenue	Progressive	Expenditure on
	approved	received	generated	Expenditure	Budget
	budget	during the	through fee	on ICC	Ü
		quarter	from students	Budget on	
				the last day	
				of the	
				month	
01	2,20,00,000	55,000			

6) Outstanding Audit Para pertaining to ICCR Budget

S.No.	Year of	Details of	Action taken	Action	Remarks
	Audit	Observatio	by	required by	
	Para	n of Audit	Mission/ICC	ICCR (if	
		Para	1	any)	
-	-	-	-		-

Plan of Activities:

7) Performing/Visual Art events by artistes/groups from India

S.No.	Name of	date	Venue	No. of	Details	Expenditur	Remarks/
	artiste/grou			audienc	of local	e incurred	Details of
	p		,	e	support		Honorariu
							m
01	/ = .	;●;	1.6	(4)	-	4	-

8) Performing/Visual Art events by local artistes/groups, lectures, movie screenings, workshops, etc.

S.	Event	Date	Venu	No. of	Details of	Expenditur	Remark
N			e	audienc	local	e incurred	s
0.				е	support		
0	THE POWER OF	05.04	ICC-		Venue,		
1	MANTRA		SP		equipment,		
	Lecture by Swami Bhaktivedanta Mahavir				publicity		

SATYAGRAHA Cultural quiz O INDIA: AN 4 EXPERIENCE Cultural event with show classical, folk and popular dance styles, traditional Indian marriage demonstration and food court. O A TALK WITH 5 MOHANJI Lecture and chat with Mohanji, meditation master from India O GAYATRI 6 RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham INDIA: AN 15.04 UNI BES CUL TUR AL O Grganizatio n, Staff, publicity Venue, equipment, publicity Venue, equipment, publicity Venue, equipment, publicity	0 2	O / DIVOOMITY O	09.04	ICC-SP	Venue, equipment, publicity Venue,
4 EXPERIENCE Cultural event with show classical, folk and popular dance styles, traditional Indian marriage demonstration and food court. O A TALK WITH SOM ATALK WITH WITH MOHANJI Lecture and chat with Mohanji, meditation master from India O GAYATRI RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham O INDIAN SER CULL TUR AL SER CULL TUR AL WITH SER CULL TUR AL Wenue, equipment, publicity Venue, equipment, publicity		SATYAGRAHA		SP	l
Cultural event with show classical, folk and popular dance styles, traditional Indian marriage demonstration and food court. O A TALK WITH 16.04 ICC- SP equipment, publicity Lecture and chat with Mohanji, meditation master from India O GAYATRI 19.04 ICC- SP equipment, publicity O GAYATRI 8 19.04 ICC- SP equipment, publicity D GAYATRI 8 19.04 ICC- SP equipment, publicity	1	INDIA: AN	15.04	1	Organizatio
Cultural event with show classical, folk and popular dance styles, traditional Indian marriage demonstration and food court. O A TALK WITH 16.04 SP Venue, equipment, publicity Lecture and chat with Mohanji, meditation master from India O GAYATRI 19.04 ICC-SP Venue, equipment, publicity O GAYATRI 8 SP Venue, equipment, publicity O GAYATRI 9 SP Venue, equipment, publicity By Andrea Elias from Tathata Vrindham	4	EXPERIENCE			
show classical, folk and popular dance styles, traditional Indian marriage demonstration and food court. O A TALK WITH MOHANJI Lecture and chat with Mohanji, meditation master from India O GAYATRI RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham SAL AL AL AL AL AL AL AL AL A		Cultural event with			publicity
and popular dance styles, traditional Indian marriage demonstration and food court. O A TALK WITH 16.04 ICC- SP equipment, publicity Lecture and chat with Mohanji, meditation master from India O GAYATRI RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham				1	
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food court. 0 A TALK WITH 5 MOHANJI Lecture and chat with Mohanji, meditation master from India 0 GAYATRI 6 RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham 16.04 ICC- SP Venue, equipment, publicity Venue, equipment, publicity					
0 A TALK WITH 5 MOHANJI Lecture and chat with Mohanji, meditation master from India 19.04 ICC- SP O GAYATRI RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham Venue, equipment, publicity Venue, equipment, publicity			¥		
5 MOHANJI Lecture and chat with Mohanji, meditation master from India 0 GAYATRI RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham SP equipment, publicity Venue, equipment, publicity	0		16.04	ICC-	Venue
Lecture and chat with Mohanji, meditation master from India O GAYATRI RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham Publicity Venue, equipment, publicity	5	MOHANJI		1 1	
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from India O GAYATRI RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham 19.04 ICC- SP Venue, equipment, publicity					
6 RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham					
6 RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham					
6 RECITATION WORKSHOP By Andrea Elias from Tathata Vrindham		CATAMIDI			
WORKSHOP By Andrea Elias from Tathata Vrindham	1 1		19.04	1	1
By Andrea Elias from Tathata Vrindham				SP	
from Tathata Vrindham					publicity
Vrindham		1			
	0	A TRIP TO	24.04	700	
7 DATACTHAN			24.04		
equipment,				OL	
Indian tourism publicity		Indian tourism			publicity
promotion by					
Susana Uribari		Susana Uribari			

CHA COM	27.04	ICC-	Venue,
LETRAS		SP	equipment,
		1	publicity
Literary event with			
poets. Guest			
authors: Shelly			
Bhoil, Donny			
Correia, Simone			
Homem de Melo			
and Francesca			
Cricelli			
	Literary event with poets. Guest authors: Shelly Bhoil, Donny Correia, Simone Homem de Melo and Francesca	Literary event with poets. Guest authors: Shelly Bhoil, Donny Correia, Simone Homem de Melo and Francesca	LETRAS Literary event with poets. Guest authors: Shelly Bhoil, Donny Correia, Simone Homem de Melo and Francesca

9) Classes by Teachers (India-based and local)

	T		a sused till	10001/	
S.	Name/Discipline	No. of	No. of	No. of	Remarks/ Reason for
No.	of Teacher	classes	students in	students in	increase/ decrease
		at ICC	the current	the previous	
			month	month	
				(approx.)	
01	Odissi	08	31	30	
02	Bharatanatyam	08	26	30	
03	Kathak	08	14	14	
04	Yoga	40	237	324	
05	Hindi	1	_	25	Started on 25 April

10) Other activities by Teachers (India-based and local)

S.No.	Name/	No. of	No. of	No. of	Fee	Total
	Disciplin	performance	performance	workshops	charge	resource
	e of	s	s by students	/ lecture-	d	generated
	Teacher			demo		
01	-	-	-	-	_	_
02	-	-	-	-	-	_
03	-	-	-	-	_	
04	-	-	-	_		:=

11) Outreach activities

S.No.	Nature of Activity (class/performance/wor k- shop/exhibition/lecture	Venue/ city	No. of guests/ Participant	Organizer / Partner of the event	Remarks/leve l of support extended/ received
	etc.)		students	event	received

12) Academic Interaction

S.No.	Nature of Activity	Venue/cit	No. of	Partner	Remarks/leve
D.1.101	(seminar/Conference	у	guests/	institutio	l of support
	/ lecture/interaction	,	Participant	n/	extended/
	etc.)		s/	universit	received
	,		students	У	

13) Presence in the social media

S.No.	Type of social	No. of posts	No. of	No. of	Remarks
	Media (Website,		likes/	comments	
	Facebook,		visitors		
	Twitter,				
	Instagram,				
	YouTube, local				
	social media			1	
	network)				
01	Facebook	16	1,072	68	

14) General Remarks/Suggestions/New Initiatives

In the absence of a regular Director (ICC), the activities are overseen by Consul (Cul). Highlight of the month was a presentation by the Brazilian Teachers and Students of the dance forms taught in the ICC - Bharatanatyam, Kathak and Odissi - in a prestigious venue which was packed to the full. Initiative was also taken to combine the event with a bridal show and explaining the significance of the marriage and its rituals in India followed by a spread of snacks from most States of India. The event 'Experience India' was a great success and was attended by over 300 Brazilians. Efforts are also being made to organise regular yoga classes at the State Male Prison and Prison authorities in cooperation and support of the State Government of Sao Paulo.

R. Venugopal Consul (Cul)

Seen and approved by Actng HoP

(Anil K. Chaudhary)

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Indian Cultural Centre, São Paulo Monthly Report by the IB Teacher for the month of April 2018

PART A (to be filled-in by the Teacher)

- Name of the Teacher & Discipline 1) Mr. Sanjay Kumar, TCI - Yoga Tenure/Contract Period 2)
- Two years 3)
- Name & Designation of Reporting Officer R. Venugopal, Consul (Cul)
- Classes at ICC/Mission 4)

No. of classes at ICC	No. of teaching hours	No. of batches	Age group of students	No. of students	No. of students in the preceding	Reason for increase/ decrease in the current
44	2 to 3 hours a day	09 yoga batches 1 Hindi	From 20 to 70	Approx. 324 (36 per batch)	month Yoga classes started during the month of March 2018 and Hindi classes on April 2018	month Not applicable

6) Classes at other venues

Venue	No. of classes & duration per month	No. of students	Age group of students	No. of students	No. of students in the preceding month	Reason for increase/ decrease in the current month
	-	-	-	-	-	_

7) **Achievements by students**

S.No.	Name of the student	Achievement	Remarks
	~	<u>~</u>	-

8) **Other Activities by Teacher**

S.No.	Activity (workshop/ lecture/TV interview/Per- formance/official duty etc.	Venue/ City	Number of participants/ guests/audience	Chief Guest	Remarks/Outcome
	×		_	-	

9) Any other information/Suggestion

(Signature)

Sanjay Kurnan

TIC, Sao Paulo

PART B

(to be filled-in by the Reporting Officer of the level of Second Secretary or above)

- 1) General Remarks about the performance of the Teacher

 The TCI is active, takes interest and conducts the classes in a professional manner.
- 2) Any short-coming in the conduct and performance of the Teacher *None noticed so far*
- 3) Special achievement during the month

 Has started Hindi and Meditation classes and takes keen interest in imparting lessons
- 3) Recommendations/suggestions to enhance the utility of the Teacher Through various contacts optimum use of TCI is being planned by the Consulate.

Certified that the information provided by the Teacher in his/her Monthly Report for the month of **April** is correct entirely..

R. Venugopal Consul (Cul) 07 May 2018